LUSH CELEBRATIONS

SOUTH FLORIDA

The Wedding *Flower Guide*

What it costs, what moves the number,
and a little colour to start you off.



A FEW WE HAVE BUILT · YOURS DOES NOT HAVE TO BE HERE

MIAMI · BOCA RATON · FORT LAUDERDALE · PALM BEACH

WHY WE WROTE THIS DOWN

Nobody answers this *question in public.*

Ask a florist what a wedding costs and you usually get “it depends.” It does depend. But you still need a number before you can plan anything, so here are ours.

It is a price list. It is also a list of the flowers that end up in every photograph you keep. We have tried to write it like the second thing.

These are real tiers that real couples booked. The flowers are fresh — we don’t work with silk or artificial. Everything is designed from scratch around your venue and your season, so treat each tier as a shape rather than a menu.



A ceremony under a two-hundred-year oak, Boca Raton.

A hundred years

Field of Flowers has been a flower shop for a century.

Since 1988

Flowers and Services has bought direct from the farm since 1988.

Six shops, one studio

Lush is the event studio all three brands share.

Which is why we can say yes to a $900 ceremony and a full estate installation in the same week. We are not marking up somebody else’s stems.

WHERE WE START

Intimate — $900

A bridal bouquet, a bridesmaid bouquet, a boutonnière, two corsages and five low centerpieces. Enough for a small ceremony and the pieces that photograph. Most weddings go further — the pages that follow show how much further.



TIER 2 OF 5

Classic

$2,800

Ceremony plus a full reception. This is where most South Florida weddings land, and it is close to the national average spend.

WHAT'S IN IT

- 1 bride bouquet
- 3 bridesmaid bouquets
- 4 boutonnières
- 2 corsages
- 10 low centerpieces
- 1 sweetheart table
- 1 arch with an asymmetrical arrangement, rental included

Seasonal fresh flowers included. Premium blooms and customisations are quoted on top. Delivery, setup and same-night strike are quoted by venue location.



TIER 3 OF 5

Elegance

$5,350

Height on the tables, a dressed aisle and a full ceremony structure. The room starts to feel designed rather than decorated.

WHAT'S IN IT

- 1 bride bouquet
- 6 bridesmaid bouquets
- 6 boutonnières
- 4 corsages
- 5 low centerpieces
- 5 tall centerpieces
- 1 sweetheart table
- 1 full arch, rental included

Seasonal fresh flowers included. Premium blooms and customisations are quoted on top. Delivery, setup and same-night strike are quoted by venue location.



TIER 4 OF 5

Grand Bloom

$9,750

Large-scale work. Every table dressed, a full ceremony structure, and enough flower in the room that it reads as one piece.

WHAT'S IN IT

- 1 bride bouquet
- 8 bridesmaid bouquets
- 9 boutonnières
- 4 corsages
- 10 low centerpieces
- 10 tall centerpieces
- 1 sweetheart table
- 1 chuppah

Seasonal fresh flowers included. Premium blooms and customisations are quoted on top. Delivery, setup and same-night strike are quoted by venue location.





TIER 5 OF 5

Beyond

$15,000 – $25,000+

Above Grand Bloom there is no ceiling, and increasingly this is the work we are quoting. There is no package on this page, because there is no typical event at this level. Everything here is quoted from the venue, the guest count and the vision.

If your number is higher than anything printed in this guide, that is not a problem. It is the part of the work we most want to hear about.

What a room looks like *when nothing is left bare.*

At this level we stop dressing a venue and start building inside it. The difference is not more flowers on the same furniture — it is structure, height, and the spaces between the tables.

Full-venue design

Ceremony, cocktail hour and reception designed as one continuous piece rather than three separate orders.

Overhead and suspended work

Ceiling installations, hanging greenery, dressed chandeliers. The single biggest change to how a room feels, and the single biggest line on any quote.

Structures built for the space

Chuppahs, arches and frames made to the dimensions of your venue rather than chosen from a list.

The ground, not just the tables

Aisles lined end to end, meadow edges, installations that sit on the floor and change how people walk through the room.

Every surface

Bars, escort tables, lounges, the cake table, the restrooms. At this level the things people notice are the ones nobody budgeted for.

A longer build, a bigger crew

Work at this scale is not a morning's job. The install is planned around the venue's access, not the other way round.









ALEXANDRA & JUSTIN · A BOTANICAL GARDEN WEDDING · APRIL 2026

A ceremony under the canopy, an aisle lined end to end, long tables running the length of the lawn, and the garden itself left to do half the work. This is the scale the fifth band describes.

WHAT WE ACTUALLY MAKE

Not a centrepiece *from a catalogue.*

Every piece is built by hand, by the person who drew it. If you want the thing nobody else at your venue has had, say so — that is the part of the job we like.



01

Magenta, coral, trailing green



02

Burgundy cymbidium, one stem repeated



03

White phalaenopsis, cascading

Hand-tied, photographed the morning they left the studio.

WHERE THE CONVERSATION STARTS

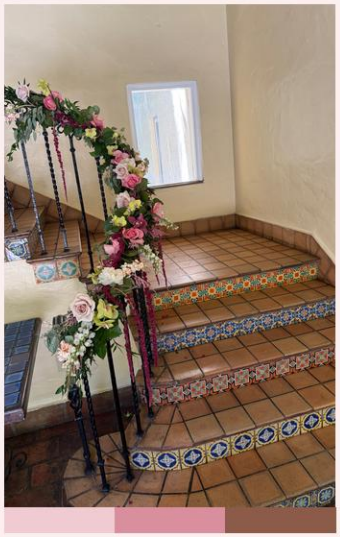
Pick a colour.

We will build the rest.

We don't have a house style. Below are a few we have built, and every chip is a colour that was actually in the room — not a swatch book. Yours does not have to be one of these. Point at something and the conversation has started.



White & green
Botanical garden wedding



Blush
Villa Woodbine wedding



Classic blue
Fort Lauderdale wedding



Crimson
A private party



Magenta
Studio, hand-tied



Citrus
A limoncello party



Deep green
A brand activation



Coral & tropical
A garden brunch

None of these was a package, and this is not the whole list. Bring the one you keep coming back to, or something that is not here at all.

CHOOSE A DIRECTION

Some of ours.
Yours needn't be here.

You do not have to arrive with a colour. But if one of these keeps pulling you back, say so at the consultation and we will build from it.



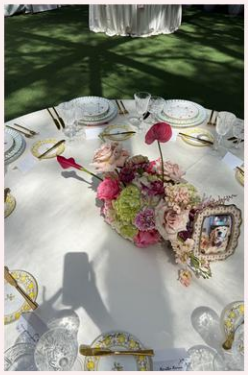


White & green

The safe one, and not a boring one. Reads luminous in daylight and disappears beautifully at dusk.

BOTANICAL GARDEN WEDDING





Blush

Warm stone, terracotta, old tile. If your venue is Mediterranean this is the one that belongs there.

VILLA WOODBINE WEDDING





Classic blue

Delphinium, hydrangea, a little white. The only palette that holds its own against an ocean view.

FORT LAUDERDALE WEDDING





Crimson

For a room you want to feel like an occasion the moment the doors open. Best after dark.

A PRIVATE ESTATE

CHOOSE A DIRECTION

And a few more.

None of these was a package. Each one started with somebody pointing at a colour.





Magenta

Our most modern. Hot pink with trailing green — it holds up close in the hand and across a whole room.

STUDIO AND EVENTS





Citrus

Yellow is the hardest colour to do well and the most joyful when it works. Wonderful in May and October.

A LIMONCELLO PARTY





Deep green

Almost no flower at all — foliage, structure and shadow. The choice for a modern room.

A BRAND ACTIVATION





Coral & tropical

Anthurium, pampas, heliconia. South Florida the way it actually looks, not the way a magazine says it should.

A GARDEN BRUNCH

Six things decide *what you pay.*

Two weddings with the same guest count can be thousands apart. These are the reasons, in roughly the order they matter.

01

Installation scale

A bouquet is flowers. An arch is flowers plus structure, labour and a crew. Anything suspended or built overhead is the biggest single jump on any quote.

02

Guest count

Not because of the bouquets — because of the tables. Ten more guests is rarely one more centerpiece; it is often a whole extra table.

03

Season

December to April is peak here, and peak flowers cost more. May and October are the quiet months and your money goes further.

04

What's actually in season

Asking for a bloom that has to be flown in out of season can double its line. Tell us the look and let us choose the stem — that is where we save you the most.

05

The venue

Load-in access, ceiling height, elevators and strike windows all cost labour. An easy room is cheaper than a beautiful difficult one.

06

Heat and humidity

South Florida is hard on flowers. Some material will not hold to hour six outdoors, so the honest option is sometimes the dearer one.

What we build with

Our core selection — the material we trust to be fresh, full and still standing at hour six.
Premium and specialty blooms are available and quoted on top.

SIGNATURE

- Anthurium
- Calla lily
- Phalaenopsis orchid
- Anemone
- Hydrangea
- Asiatic lily
- Rose
- Spray rose

TEXTURE

- Ranunculus
- Peony
- Amaranthus
- Lisianthus
- Gyp
- Delphinium
- Snapdragon
- Veronica

THE ESSENTIALS

- Tulip
- Queen Anne
- Garden rose
- Scabiosa
- Gerbera
- Mums
- Wax flower
- Craspedia



BEFORE YOU COMPARE QUOTES

What these numbers *do and don't cover.*

A quote that only prices the flowers is not a quote. Here is where ours starts and stops, so you can hold it against anyone else's.

INCLUDED IN EVERY TIER

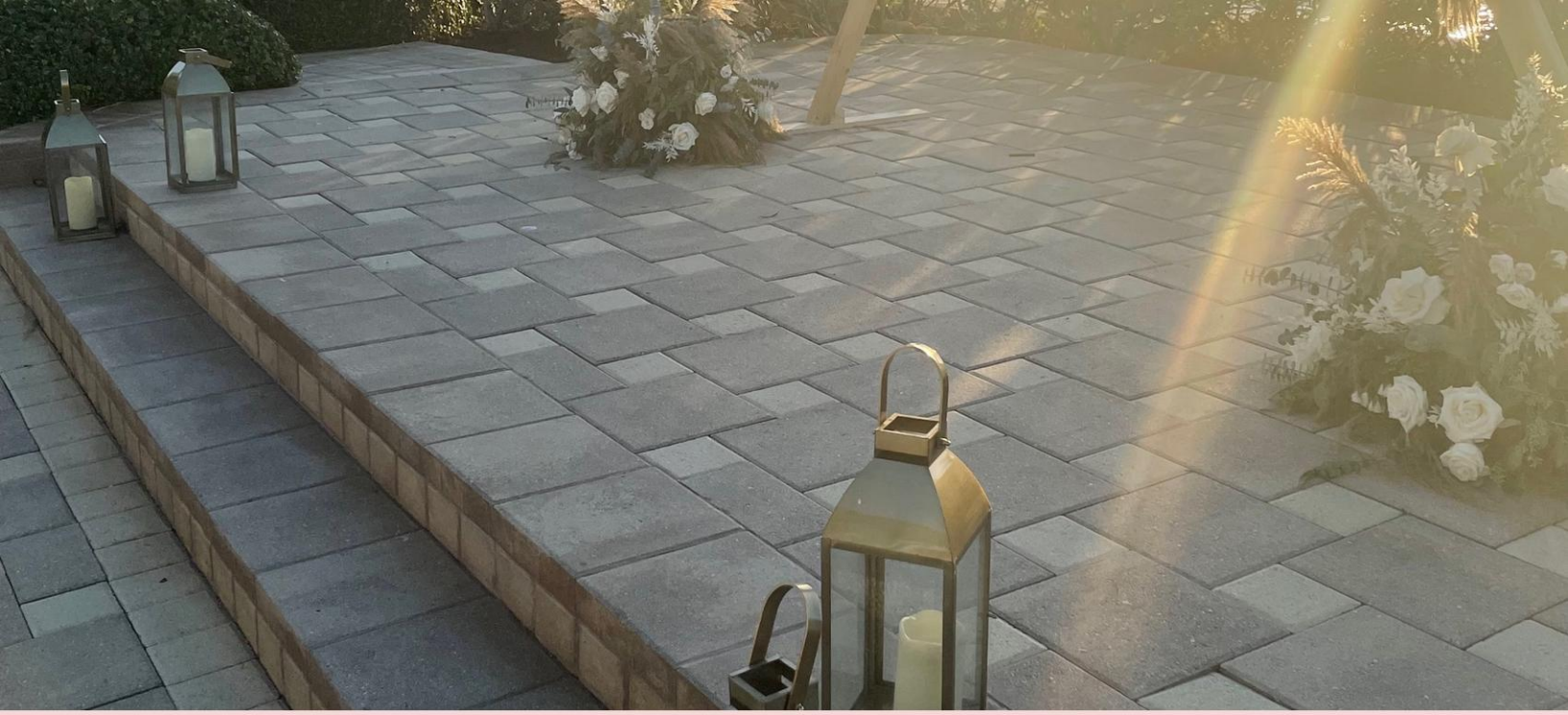
- Seasonal fresh flowers, never silk or artificial
- Design built around your venue and your season
- Rental of the arch or structure where the tier names one
- One round of revisions on your written proposal

QUOTED ON TOP

Premium and specialty blooms	Anything outside the core selection, or out of season.
Delivery, setup and strike	Quoted by venue location and load-in access.
Additional rentals	Chairs, linens, lounge furniture, the tree.
Travel outside the tri-county	Beyond Miami-Dade, Broward and Palm Beach.

If another quote looks cheaper, check what it leaves out. Delivery, install and striking the room at midnight are real costs, and if they are not in the number they arrive later.





LUSH
CELEBRATIONS

Come and see us.

The best version of this conversation happens with flowers in front of you. Book a time at any of the three shops and we will show you what is in the cooler that week — no charge, and no obligation to book anything.

01

Book a time

Call or email. Davie, Boca Raton or North Miami Beach.

02

Bring your date and one photo

One picture tells us more than a paragraph does.

03

Sit down with a consultant

Free. We build the proposal while you are there.

THREE SHOPS

DAVIE
5101 S University Drive
Davie, FL 33328
at Field of Flowers

BOCA RATON
8177 Glades Road
Boca Raton, FL 33434
at Field of Flowers

NORTH MIAMI BEACH
14278 Biscayne Blvd
North Miami Beach, FL 33181
at Flowers and Services

EMAIL
natalian@lushcelebrations.com

PHONE
(954) 680-2406

INSTAGRAM
@lushcelebrations

The sign over the door is one of our flower shops. Lush is the event studio all three of them share — ask for us by name.

Bring the date. We will tell you what is blooming that week, and what it costs, before you have paid anybody anything.

SERVING MIAMI · BOCA RATON · FORT LAUDERDALE · PALM BEACH